Global Studies Program
(International Studies)

UNIVERSITY OF RICHMOND

Global Studies Program (International Studies)

International Studies: Africa

Advisors: Sheila Carapico (Political Science), Sandra Joireman (Political Science), Carol Summers (History)

Core Teaching Faculty: Jimmy Kandeh (Political Science), Kasongo Kapanga (Languages, Literatures, and Cultures), Sandra Joireman (Political Science), Elizabeth Ransom (Sociology and Anthropology) Julietta Singh (English), Carol Summers (History)

Note: Within the concentration, the eight units must be selected from three or more departments with no more than four units from a single department. It is expected that students will undertake their study abroad in Africa or at an international university noted for excellence in African studies.

8 units, chosen from the following (may include up to two courses dealing with the African diaspora, marked with an *). For eligibility of other relevant courses for inclusion in the major, see the concentration advisor.

ANTH 101 Introduction to Cultural Anthropology
ANTH 300 Sexuality and Gender Across Culture
ANTH 304 Shamans, Sorcerers, and Healers
ANTH 328 Anthropology of Human Rights
ANTH 336 Politics, Power and Ritual
ECON 105 Introduction to Global Economics
ECON 211 Economic Development in Asia, Africa and Latin America
ENGL 218 African Literature
ENGL 231 African-American Literature*
ENGL 238 Readings in Caribbean Literature*
ENGL 331 Literatures of Africa
ENGL 332 Literatures of the Caribbean*
ENGL 335 Black Women Writers*
ENGL 358 African-American Women Writers*
FREN 324 Francophone Literatures and Cultures
FREN 471 Francophone Studies
GEOG 320 Power, Space and Territory: Geographies of Political Change
GEOG 370 Geographies of Economic Development and Globalization
HIST 281 Africa c. 1500-1900
HIST 282 Africa in the Twentieth Century
HIST 283 South Africa since 1500
HIST 380 Women and Gender in African History
HIST 390 Food and Power in Africa and Asia
MUS 115 The Jazz Tradition*
PLSC 341 Humanitarian Intervention
PLSC 346 Politics of Cultural Pluralism
PLSC 347 Politics of Developing Nations
PLSC 348 Politics of Africa
PLSC 351 Globalization
SOC 230 Introduction to Africa: The Sociology of Africa
SOC 233 Understanding Globalization
SOC 306 Social Change in Global Perspective
SOC 316 Race and Ethnicity in America*
SOC 335 Feast and Famine: Inequalities in the Global Food System

Spring 2019 ISAF Courses (../../course PDFs/Sp19Africa.pdf)
Global Studies Program
(International Studies)

University of Richmond
Global Studies Program (International Studies)

International Studies: Asia

Advisors: Sheila Carapico (Political Science), Tze Loo (History)

Core Teaching Faculty: Jessica Ka Yee Chan (Languages, Literatures, and Cultures), Gengsong Gao (Languages, Literatures, and Cultures), Jane Geaney (Religious Studies), Tze Loo (History), Jennifer Nourse (Sociology and Anthropology), Miranda Shaw (Religious Studies), Akira Suzuki (Languages, Literatures, and Cultures)

Note: Within the concentration, the eight units must be selected from three or more departments with no more than four units from a single department. 8 units, including

Three units from Humanities (Area A)

Three units from Social Sciences (Area B)
Two units from Area A or B

For eligibility of other relevant courses for inclusion in the major, see the concentration advisor.

Note: Students taking courses marked with an * can receive credits toward the concentration, provided they have the concentration advisor's approval and their papers/projects are related to Asia.

Area A: Humanities

ARTH 225 Art and Asia
ARTh 227 Gender and the Arts of Japan
ARTh 228 Graphic Arts of Japan
ARTh 378 Topics in Asian Art
Chin 315 Myths and Parables in Chinese Literature and Film
Chin 401-Chin 402 Topics in Advanced Chinese I-II
Chin 410 Business Chinese
EnGl 214 Literature of India
EnGl 333 Literatures of South Asia
Hist 250 Modern East Asia 1600-1960
Hist 251 Chinese Revolutions
Hist 252 Modern China 1900-1940
Hist 255 Meiji Japan: An Emperor and the World Named for Him
Hist 341 History and Memory: WWII in East Asia
Japn 311-Japn 312 Japanese in Cultural Context I, II
Japn 401-Japn 402 Advanced Japanese Language, Literature, and Culture
Llc 225 Chinese Culture and Civilization
Llc 227 Action Genre in East Asian Cinema
Llc 325 Revolution and Modernity in Chinese Literature
Llc 355 Chinese Cinema
Mus 125 Indonesian Theatre and Music
Mus 202 Global Drums
Relg 250 Introduction to World Religions
Relg 251 Sacred Arts of India
Relg 253 Body/sex in World Religious Literature
Relg 259 Orientalism, Racism, and Religion
Relg 350 The Dao of Sex
Relg 352 Buddhism in India and Tibet
Relg 355 Selected Asian Religions
Relg 366 Buddhist Philosophy

Area B: Social Sciences

Anth 302 Medicine and Healthy from a Global/Anthropological Perspective
Anth 328 Anthropology of Human Rights*
Econ 105 Introduction to Global Economics
Econ 211 Economic Development in Asia, Africa and Latin America
GEOG 345 Global Sustainability: Society, Economy, Nature*
GEOG 370 Geographies of Economic Development and Globalization*
HIST 390 Food and Power in Asia and Africa
IBUS 390 International Business Issues (Asia/Pacific Management)*
GEOG 320 Power, Space and Territory: Geographies of Political Change*
LLC 220 Contemporary Chinese Popular Culture
PLSC 351 Globalization*
PLSC 343 Politics of Asia
PLSC 345 Politics of China, Hong Kong and Taiwan
PLSC 347 Politics of Developing Nations*
PLSC 357 International Relations of East Asia
SOC 306 Social Change in a Global Perspective*
SOC 335 Feast and Famine: Inequalities in the Global Food System*

Spring 2019 ISAS Courses(../../course PDFs/Sp19Asia.pdf)

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(804) 289-8000
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Global Studies Program  
(International Studies)  

University of Richmond  

Global Studies Program (International Studies)  

International Studies: Latin America  

Advisors: Sheila Carapico (Political Science), Mary Finley-Brook (Geography and Environmental Studies), Manuella Meyer (History), David Salisbury (Geography and Environmental Studies)  

Core Teaching Faculty: Mary Finley-Brook (Geography and Environmental Studies), Claudia Ferman (Latin American, Latino, and Iberian Studies), Lazaro Lima (Latin American, Latino, and Iberian Studies), Mariela Mendez de Coudriet (Latin American, Latino, and Iberian Studies), Manuela Meyer (History), Ted Peebles (Latin American, Latino, and Iberian Studies), Jennifer Pribble (Political Science), David Salisbury (Geography and Environmental Studies)  

Other Faculty Experts: Dixon Abreu (Latin American, Latino, and Iberian Studies), Michael A. Davison (Music), Alicia Díaz (Theatre and Dance), Kelling Donald (Chemistry), Jan French (Sociology and Anthropology), Patricia Herrera (Theatre and Dance), Javier Hidalgo (Leadership Studies), George Hiller (Business), Bedelia Richards (Sociology and Anthropology), Ernesto Seman (Leadership Studies), Rafael de Sa (Biology), Jonathan Wight (Economics)  

Note: Within the concentration, the eight units must be selected from three or more departments with no more than four units from a single department. It is expected that students will study Spanish or
Portuguese and undertake their study abroad experience in Latin America.

8 units, including

One introductory course on Latin America (Group A)
At least three units focusing on Latin America (Group B)
No more than two units with partial content on Latin America (Group C)
No more than two units in background courses (Group D)

*Courses marked with an asterisk (*) may vary in emphasis depending upon instructor. Check before taking the class.*

*Courses marked with two asterisks (**) are similar in content; students may receive credit toward the concentration for only one course.*

Group A: Introductory Courses on Latin America

ANTH 308 Latin America: An Ethnographic Perspective
GEOG 325 Latin American Geographies: Transnational and Local Connections
LAIS 312 Introduction to Latin American Studies
PLSC 349 Politics of Latin America and the Caribbean

Group B: Courses Focusing on Latin America

BIOL 383 Tropical Biology and Conservation
ENGL 238 Selected Readings in Caribbean Literature
ENGL 332 Literatures of the Caribbean
GEOG 333 Geographies of Amazonia
HIST 260 Colonial Latin America
HIST 261 Modern Latin America
HIST 262 The Making of Modern Brazil
HIST 265 Gender and Sexuality in Latin American History
LAIS 331-LAIS 332 Introduction to Latin American Literature, I-II
LAIS 343 Luso-Brazilian Studies: A Global Perspective
LAIS 371/FMST 371 Introduction to Latin American Film
LAIS 452 Spanish-American Poetic Texts
LAIS 472 Latin American Theater
LAIS 473 Political Action and Latin American Indigenous Film
LAIS 474 Contemporary Writing in Latin America: Sex, Drugs, and Rock 'n' Roll
LAIS 475 Writing Sex and Gender in Latin America
LAIS 477 Literature of the Spanish-Speaking Caribbean
LAIS 486 U.S. Latino/a Literature **
LAIS 487 Latin America: Encounter and Conflict

Group C: Courses with Partial Content on Latin America

ANTH 307 Indigenous Peoples of the Americas
ANTH 328 Anthropology of Human Rights
ECON 211 Economic Development in Asia, Africa and Latin America
GEOG 320 Power, Space, and Territory: Geographies of Political Change
GEOG 345 Global Sustainability: Society, Economy, Nature
GEOG 370 Geographies of Economic Development and Globalization
LAIS 455 Barcelona: Text and City
MUS 117 Salsa Meets Jazz
PLSC 351 Globalization
SOC 306 Social Change in a Global Perspective

Group D: Background Courses

ECON 105 Introduction to Global Economics
PLSC 346 Politics of Cultural Pluralism
PLSC 347 Politics of Developing Nations
PLSC 356 International Political Economy
PLSC 360 International Development Policy

Concentrations

Spring 2019 ISLA Courses(../../course PDFs/Sp19LatinAmerica.pdf)

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Global Studies Program (International Studies)

UNIVERSITY OF RICHMOND

Global Studies Program (International Studies)

International Studies: Middle East

Advisors: Sheila Carapico (Political Science), Rania Sweis (Sociology and Anthropology), Yucel Yanikdag (History)

Core Teaching Faculty: Sheila Carapico (Political Science), Mimi Hanaoka (Religious Studies), Martin Sulzer-Reichel (Languages, Literatures, and Cultures), Rania Sweis (Sociology and Anthropology), Yucel Yanikdag (History)

Note: Within the concentration, the eight units must be selected from three or more departments with no more than four units from a single department. It is expected that students will study a Middle Eastern language and undertake their study abroad in a Middle Eastern or North African country or at an international university known for Middle Eastern studies.

8 units, including

Three units chosen from Humanities (Area A)
Three units chosen from Social Sciences (Area B)
Two units from Area A or B

Area A: Humanities

ARAB 301 Advanced Arabic
ARAB 302 Advanced Arabic II
ARAB 401 Arabic in the Media
ARAB 402 Introduction to Arabic in Literature
CLSC 321 Archaeology of the Middle East
HIST 271 The Modern Middle East
HIST 272 The Ottoman Empire
HIST 370 Contending Visions of the Middle East
LAIS 421 Christians, Jews and Muslims from Frontier to Empire: Medieval Spain
LLC 242 From Scheherazade to Jasmine: The Arabian Nights in World Literature and Culture
LLC 243 Politics and Social Movements in Modern Middle Eastern Literatures
LLC 244 Writing Women in Modern Arabic Fiction
LLC 346 Insiders and Outsiders: Arabic Encounters with the West
RELG 230 The History of Israel
RELG 244 Sex and Family in the Greek and Roman Worlds
RELG 259 Orientalism, Racism, and Religion
RELG 281 Introduction to Islam
RELG 287 Ninety-nine Names of God
RELG 288 Saints and Sinners in Muslim Literature
RELG 385 Sufism: Introduction to Islamic Mysticism

Area B: Social Sciences

ANTH 350 Sex and Gender in the Middle East
ANTH 360 Power and Society in the Middle East
IBUS 388 ST: Global Business in a Digital World: Middle East
LLC 347 Islam, Nationalism, and the West: Modern Thought in the Arab World
PLSC 355 International Relations of the Middle East

Spring 2019 ISMD Courses

410 Westhampton Way
University of Richmond, VA 23173
Global Studies Program
(International Studies)

UNIVERSITY OF RICHMOND

Global Studies Program (International Studies)

International Studies: Modern Europe

Advisors: David Brandenberger (History), Sheila Carapico (Political Science), Yvonne Howell (Languages, Literatures, and Cultures)

Core Teaching Faculty: Christopher Bischof (History), Thomas Bonfiglio (Languages, Literatures, and Cultures), Kathrin Bower (Languages, Literatures, and Cultures), David Brandenberger (History), Olivier Delers (Languages, Literatures, and Cultures), Joanna Drell (History), Sharon Feldman (Latin American, Latino, and Iberian Studies), Jeffrey Hass (Sociology), Aurora Hermida-Ruiz (Latin American, Latino, and Iberian Studies), Yvonne Howell (Languages, Literatures, and Cultures), Sandra Joireman (Political Science), Aleksandra Sznajder Lee (Political Science), Angel Otero-Blanco (Latin American, Latino, and Iberian Studies), Sara Pappas (Languages, Literatures, and Cultures), Lidia Radi (Languages, Literatures, and Cultures), Francoise Ravaux-Kirkpatrick (Languages, Literatures, and Cultures), Martin Sulzer-Reichel (Languages, Literatures, and Cultures), Joseph Troncale (Languages, Literatures, and Cultures), Sydney Watts (History)

Note: Within the concentration, the eight units must be selected from three or more departments with no more than four units from a single department. It is expected that students will undertake their study
abroad in Europe.

8 units, including

**HIST 111** Ideas and Institutions of Western Civilization II, or an approved survey course in modern European history

**PLSC 344** Europe Today

Two courses from Social Sciences and History (Area A)

Two courses from Intellectual and Cultural History (Area B)

Two courses from Literature (Area C)

**Area A: Social Sciences/History**

**ECON 105** Introduction to Global Economics

**ECON 210** The Economics of the European Union

**GEOG 320** Power, Space, and Territory: Geographies of Political Change

**HIST 230** The Renaissance

**HIST 231** Norman & Plantagenet England

**HIST 233** Reformation Europe

**HIST 236** Russian Empire, Soviet Union and After

**HIST 238** France: The Age of Absolutism, 1610-1780

**HIST 239** The French Revolution

**HIST 242** Modern Germany

**HIST 244** Propaganda State

**HIST 246** Russia in Revolution, 1905-1934

**HIST 247** Nineteenth-Century Europe

**HIST 248** Europe in Crisis, 1881-1949

**HIST 249** Cold War Europe, 1945-1991

**HIST 272** The Ottoman Empire

**HIST 290** Britain and the World

**HIST 321** History of Work in Europe

**HIST 326** Communism

**PLSC 240** Introduction to Comparative Politics

**PLSC 342** Transitions from Communism in Europe and Eurasia

**SOC 231** Across the Pond: Europe vs. USA

**SOC 232** Postsocialism in Russia and Eastern Europe

**SOC 306** Social Change in a Global Perspective
Area B: Intellectual and Cultural History

**ARTH 122** Survey II: Renaissance to the Present  
**ARTH 315** Art of the Italian Renaissance  
**ARTH 316** Art in the Age of Reform  
**FREN 311** French and Francophone Culture  
**FREN 423** Enlightenment  
**FREN 462** Contemporary Ideas  
**FREN 465** French Film  
**FREN 486** Paris as Visual Cliché  
**GERM 314** German Through Theatre  
**GERM 465** Rebels with a Cause: Political Satire  
**GERM 471** Sexuality and German Society  
**GERM 472** Culture Wars & Identity Debates in German Society from Empire to EU  
**HIST 325** The Enlightenment  
**ITAL 311** Italian Culture and Society  
**ITAL 411** Italian Identities: Sicily, Veneto, and Tuscany  
**LAIS 305** Spanish in Politics and Society  
**LAIS 311** Perspectives on People and Cultures of Spain  
**LAIS 357** Seville in History and Fantasy  
**LAIS 361** Spanish Misfits  
**LAIS 421** Christians, Jews and Muslims from Frontier to Empire: Medieval Spain  
**LAIS 431** Imperial Spain  
**LAIS 462** Visions of Contemporary Spain  
**LAIS 465** Cinema of Spain  
**LLC 232** Russian Painting: 19th Century  
**LLC 233** Russian Painting: 20th Century  
**LLC 256** Psychoanalysis, Literature, and Culture  
**LLC 260** Literature and Social Change in Eastern Europe  
**LLC 265/FMST 265** German Cinema  
**LLC 335** Bolsheviks, Bombs and Ballet: Soviet Culture and Civilization  
**LLC 341** Gender and Sexuality in 19th-Century France  
**LLC 346** Insiders and Outsiders: Arabic Encounters with the West  
**LLC 360** Representing the Holocaust  
**MUS 228** Historical Musicology  
**MUS 344** Opera Studies
PHIL 272 Modern Western Philosophy
PHIL 336 Nineteenth-Century European Philosophy
PHIL 337 Social and Political Philosophy
PHIL 343 Contemporary Analytic Philosophy
PHIL 344 Contemporary Continental Philosophy
PHIL 357 Nietzsche
PLSC 312 Modern Political Theory
RELG 356 Religious Thought of the Renaissance and Reformation

Area C: Literature

ENGL 302 Literature of the English Renaissance
ENGL 304 Shakespeare
ENGL 309 Desire and Identity in the Renaissance: The Lyric Tradition
ENGL 311 English Literature of the Restoration and Eighteenth Century
ENGL 312 English Literature of the Romantic Movement
ENGL 338 English Literature of the Victorian Period
ENGL 346 Twentieth-Century British and Irish Literature
ENGL 349 Late Imperial Fiction
FREN 320 The Individual in Society
FREN 326 Revolution in France
FREN 327 The Question of Modernity
FREN 421 Renaissance
FREN 422 Le Siecle Classique
FREN 424 From Romanticism to Decadence
FREN 461 From Modern to Post-Modern
GERM 321 Introduction to German Literature
ITAL 321 Italian Literature in Context
ITAL 453 Selected Readings in 19th and 20th Century Italian Literature and Culture
LAIS 321 Literary Spain: Poetry, Drama, Fiction
LAIS 432 True Lies: Fiction and Truth in Don Quixote
LAIS 451 Spanish Literature of Exile
LAIS 453 Romantic Spain
LAIS 454 Modern Literature of Galicia
LAIS 455 Barcelona: Text and City
LAIS 462 Visions of Contemporary Spain
LAIS 463 Modern Spanish Narrative
LAIS 464 Modern Theatre in Spain
LLC 210 Women, Virtue, and Temptation in Literature
LLC 260 Literature and Social Change in Eastern Europe
LLC 321 Introduction to 19th-Century Russian Literature
LLC 322 Introduction to 20th-Century and Contemporary Russian Literature
LLC 341 Gender and Sexuality in 19th Century France
LLC 357 The Idea of the Renaissance: Self, History, and Knowledge
LLC 358 Desire and Identity in the Renaissance: The Lyric Tradition
RUSN 420 Readings in Russian Literature

Spring 2019 ISME Courses

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